

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Chamber Orchestra

DAVID ZAFER
conductor

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WEDNESDAY, MARCH 22, 1989

8:00 PM

WALTER HALL

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PROGRAM

Concerto for cello in D Major
Allegro (first movement)

FRANZ JOSEPH HAYDN
(1732-1809)

Eero Voitek, cello

Romance in F Major

LUDWIG VAN BEETHOVEN
(1770-1827)

Rudolph Sternadel, violin

Concerto for flute in D Major

WOLFGANG AMADEUS MOZART
(1756-1791)

Louis Papachristos, flute

* * * INTERMISSION * * *

Serenade for Strings

ANTONIN DVOŘÁK
(1841-1904)

U OF T CHAMBER ORCHESTRA

VIOLIN I

Jared Erhardt **
Mary Ann Fujino
Sheldon Grabke *
Helen Hong
Xiao-Hui Liao
Diane Nam

VIOLIN II

John Bailey
Jeremy Bell ++
Vivian Chon
Lenore McIntyre +
Michelle Speller
Rudy Sternadel

VIOLA

Kenji Fusé +
Bridget La Marche ++
Donald Lyons

CELLO

Alex Grant ++
Tom Phillips
Eero Voik +

BASS

Stephen Haynes

FLUTE

Martina Kurth

OBOE

Caroll Kim
Piotr Twardowski

HORN

Elke Eble
Darcy McFadyen

* Concertmaster
** Assistant Concertmaster
+ Principal
++ Assistant Principal

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DAVID ZAFER's career has included performances as associate concertmaster, concertmaster and guest soloist with such ensembles as The Toronto Symphony, Hart House Orchestra, Baltimore Symphony, Stratford Festival Orchestra, and National Ballet of Canada Orchestra. Professor of violin at the University of Toronto since 1968, he has given numerous masterclasses at universities across Canada, and has been a faculty member at both the Strathclyde International Violin Competition in Scotland and at the Menuhin School in England. Mr. Zafer has been engaged as conductor of The Toronto Symphony Youth Orchestra for the 1988-89 season.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

THURSDAY,
MARCH 23

THURSDAY NOON SERIES
HISTORICAL PERFORMANCE ENSEMBLES
Timothy McGee, director
present L'Amfiparnaso, A Madrigal Comedy
by Orazio Vecchi
12:10 pm Walter Hall Free

WEDNESDAY,
MARCH 29

GUITAR ENSEMBLE
Eli Kassner, director
Vivaldi Concerto Gross in B minor
Mozart Divertimento, K. 432
arr. Kassner Three Chassidic Dances
Buckland Dangerous Movements
Debussy Arabesque No. 1
De Falla El amor Brujo
8 pm Walter Hall \$4 G.A.

THURSDAY,
MARCH 30

THURSDAY NOON SERIES RECITAL
A program featuring performances by student
string quartets
12:10 pm Walter Hall Free

FOLK MUSIC ENSEMBLE
Leslie Hall, director
Latin American, Celtic and Balkan folk
traditions; Turkish and Tambouritsa ensembles
8 pm Walter Hall \$4 G.A.